



This Issue

- WQ Officer & Chairman Reports
- Virtual Quilt Shows, Lectures, & Classes
- Call for Entries
- Neighborly Guild Calendar



WQ Quarterly Meeting

Bob Purcell

of YLI Thread

“Thread Mastery”

Our speaker over Zoom

Saturday, May 9th

Sewing Arts Center (and on zoom)

2306 Corinth Ave, Los Angeles, CA 90064

Social Hour at 9:30,

Meeting from 10:00am to 12:00pm



Upcoming Workshops & More



- **March 21 - It's National Quilting Day!** Join us for a Zoom workshop with Kristin Echols teaching Seminole Patchwork. This will be a 4-hour workshop from 9:00am-1:00pm. Location: Your sewing room!
- **April 4 Spring Sew-in!** 10:00am to 3:00pm. LAPD Pacific Division Police Station. 12312 Culver Blvd., LA 90066.
- Check out the Westside Quilters [website](#) to see all our 2026 programs!



National Quilting Month

“National Day” pictures are actual quilts.

March





Zoom Workshop

Kristin Echols

“Seminole Patchwork Techniques”

Saturday, March 21, 2026

9:00am – 1:00pm

WQ member, \$50.00, non-member, \$60.00

Registration opens February 7, 2026

Join us on National Quilting Day for a virtual workshop with Kristin Echols on Seminole Patchwork.

Kristin started her quilting journey in 1999 when she made a baby quilt for her best friend, using fabric from the bridesmaid dress she wore in her friend’s wedding. Although acetate isn’t the ideal material for a baby quilt, Kristin quickly became passionate about quilting. She began taking classes, invested in a Janome sewing machine, made friends at her local quilt shop, and embraced quilting as her creative hobby to balance her career as a computer engineer.

Her fascination with Seminole patchwork began when she saw the technique featured on Simply Quilts. Driven by curiosity, she sought out all available books on the subject and started incorporating Seminole strip piecing into her quilts and home decor projects. She enjoys the vivid and intricate patterns created by joining strips of fabric, cutting them apart, and sewing them back together. For over 15 years, Kristin has been sharing these techniques through teaching.

Kristin retired from the County of Sacramento where she spent 23 years as a computer geek. When not quilting or teaching, she enjoys spending time with her husband, their three grown children and two grandkids. They live on 18 acres in beautiful Worley, Idaho.

Supplies:

- ___ ¼” foot for piecing
- ___ Rotary cutter (treat yourself to a fresh blade!)
- ___ 6” X 24” ruler with 45° and 60° markings
- ___ Pins or clips
- ___ Neutral colored 50 wt. cotton thread for piecing



Fabric:

This is a technique class to learn the concepts of Seminole strip piecing. We will make 3 different Seminole designs in class. The Seminole designs look best with solids or fabrics that read as solids such as tone-on-tones or small prints. A striped fabric can be fun too, but large prints distract from the Seminole designs.

More details and cutting instructions will be sent to all registered attendees.



Spring Sew-In
Saturday, April 4th

LAPD Pacific Division Police Station.
12312 Culver Blvd., LA 90066

Meeting from 10:00am to 3:00pm

Parking instructions: Park in the main lot off of Culver Blvd. Pull up to the gate and press the intercom button and you will be let in. Any problems or questions, call Pat at 213-494-7586 or Lisa at 310-902-5821



<p><u>Certified Nurses Day</u> March 19th</p>		<p><u>National Pencil Day</u> March 30th</p>		<p><u>Sock Monkey Day</u> March 7th</p>	
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Leadership.....

What's New?

By Pat Karasick

Quilters make the Best Friends

A little back story: It all started at the beginning of COVID, a quilting teacher, Marguerite McManus from Alaska created a group of Program leaders from Quilting Guilds all over the United States. About 50 of us met on Zoom bi-monthly to discuss how to keep our guilds together during the lockdown. Some were large quilt guilds, others small guilds, some located in the country and others in the city. Some problems universal, not enough money, hard to attract new membership, how to keep members safe. As Zoom was new to most of us, the group broke down into a technical group and content group. Fun to hear what was happening in Texas, Montana and Florida.

Three of the technical group designed a virtual cruise to Alaska. It was a weekend "cruise" with coffee with the crew, bingo, technique classes, cocktail hour and midnight sewing. Marguerite arranged to film in one of her favorite quilt shops, Quilted Crow. The shopkeeper gave us a 20% discount for ordering online. About 35 quilters participated. Such fun! Conejo Quilters have continued the concept and created other virtual adventures.

From that group, 12 of us have been meeting bi-weekly on Wednesday and Friday mornings. Last week we met in person at Elephant Seal beach in San Simeon, CA then proceeded for a private tour of the Pinnacles Lighthouse. One of the members and her husband are docents there. Then lunch in Cambria. The weather was perfect after a day of rain the day before. So much fun to see everyone in person. The group donated 9 quilts to our group to disperse to fire and mud survivors. Talk about generosity!!

Those of you who are still hesitant about Zoom, try it, you might like it. Sew in your own room, snacks and restroom breaks readily available. Just fun and laughter.

Pat Karasick
Acting President



Share a
Smile Day
March 1st



International
Rescue Cat
Day
March 2nd



Won't You
Be My
Neighbor
Day
March 20th



Philanthropy.....

We are gathering finished quilts and placemats to make our next donation. Please remember that if you have either to donate you can bring them to the next General Meeting in May. If you need labels for your quilts to be donated please let me know or we can put them on for you. We also have batting for you if needed for your quilts to be donated. Getting together at the Sew-ins is a great way to get together with other quilters and surprisingly get a lot of work done. Hope to see you there.

Keep on quilting,

Luann and Virginia
Philanthropy

Upcoming Programs, March-July 2026.....



March 21 - It's National Quilting Day! Join us for a Zoom workshop with Kristin Echols teaching Seminole Patchwork. This will be a 4-hour workshop from 9:00am-1:00pm. Registration is now open. More information is included in this newsletter.
Location: Your sewing room!

April 4 - Spring Sew-in, 10:00am-3:00pm. Join us for an in person sew-in. Come and go or stay for the whole time.
Location: LAPD Pacific Division Station, 12312 Culver Blvd., Los Angeles.

May 9 - WQ Quarterly meeting. Bob Purcell of YLI Threads will be our guest speaker with "Thread Mastery".
Location: Sewing Arts, 2306 Corinth Ave, Los Angeles.

June 13 - Summer Sew-in, 10:00am-3:00pm. Join us for an in person sew-in. Come and go or stay for the whole time.
Location: LAPD Pacific Division Station, 12312 Culver Blvd., Los Angeles.

July 11 - Zoom sew-in, 10:00am-3:00pm. A mid-year virtual sew-in. Join us whenever you wish.
Location: Your sewing room.

<u>National Landline Telephone Day</u> March 10 th		<u>International Women's Day</u> March 8 th		<u>National Flower Day</u> March 21 st	
<u>National Day Cocktails Day</u> March 24 th		<u>National Backyard Day</u> March 19 th		<u>Good Hair Day</u> March 26 th	

Treasurer

Karynn Dittmar, Treasurer

OPENING BALANCE AS OF 5/25/25		5370.25
INCOME		
Membership Dues / Donations	1735.00	
Workshop Fees	250.00	
Guest Fees	0.00	
Fabric Sale Fundraiser	0.00	
TOTAL INCOME		1985.00
EXPENSES		
Workshop Expense	250.00	
General Meeting Expense	1000.00	
Equipment for Meetings	0.00	
Charitable Contributions	150.00	
Bank Adjustment	0.00	
Administrative Expenses	0.00	
Membership Expenses	196.14	
SCCQG Insurance	212.75	
Website	323.34	
PO Box Rental	268.00	
Philanthropy / Ed. Expense	0.00	
Printing / Promotion / Admin.	0.00	
Square Up/Pay Pal Fees	7.87	
Government Fees	25.00	
TOTAL EXPENSE		2433.10
NET INCOME		-448.10
CLOSING BALANCE as of 2/25/26		4922.15

Website and Social Media:

The Calendar page of the WQ website - www.westsidequilterslosangles.org - has just been updated with some more info on our programming through August, 2026. Also, Thanks to Pat Karasick and her photography, all the photos from the recent January Sew-in are up on the Photos page. Be sure to visit the Programs page for more information about our February speaker Youngmin Lee.

Sally Wright, Website and Social Media Manager.



Perla Rothenberg March 3rd
 Sally Madigan March 9th
 Pat Karasick March 16th
 Katrina Fam March 17th



Calls for Entry March 2026

We're sort of between seasons right now... there will be lots of new opportunities after coming up in 2026!

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/> I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/>

Here are some suggestions for quilt entry photography from International Quilt Festival.

PHOTOGRAPHING YOUR QUILT FOR SUBMISSION

- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!

Entering shows is not difficult, but to begin here are a few guidelines: Always make sure you read everything in the call including the calendar, requirements, rules, etc.

- Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once.
- Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

Here are some calls... More to come soon.

International Quilt Festival has announced the Special Exhibits for 2026

Rules and entry forms at <https://www.quilts.com/enter-your-quilt/>

A SONG IN STITCHES *NEW THIS YEAR!*

Whether it's rock or pop, country or blues, gospel, jazz, or classical, soul or R&B, or rap or heavy metal, songs have always inspired both people and artists working in all sorts of mediums. They can also come wrapped in memories, instantly transporting the listener to a specific place and time in their life. In this challenge, artists will submit a quilt with the same title as a song, and then interpret that tune or their feelings about it in fabric. Rules and entry forms at <https://www.quilts.com/enter-your-quilt/>

Entry Deadline May 28, 2026

CELEBRATE LIFE

Art is an excellent way to express emotions. For this exhibit, artists depict how they, a family member, or a friend celebrated a loved one's wedding, birth, birthday, or memorial. Colors, patterns, traditional blocks, or abstract drawings can be combined or used alone to convey a range of emotions from happy to sad. Share your emotional art with others! Rules and entry forms at <https://www.quilts.com/enter-your-quilt/>

Entry Deadline May 28, 2026

HANDS ALL AROUND

Artists from around the world incorporate influences from their own cultures into the design and technique of their quilts. This prestigious, long-running international showcase includes recent quilts by some of these international artists.

Rules and entry forms at <https://www.quilts.com/enter-your-quilt/>

Entry Deadline June 11, 2026

IN FULL BLOOM

Just as quilters create beautiful art with fabric, florists and gardeners cultivate works of beauty from the soil. This exhibit showcases floral-inspired quilts from across the spectrum in lush color and splendor.

Rules and entry forms at <https://www.quilts.com/enter-your-quilt/>

Entry Deadline May 28, 2026

IN THE AMERICAN TRADITION

Contemporary quiltmakers often look to the art form's rich tradition and history for inspiration in their own work. This exhibit features recently made quilts incorporating traditional blocks, styles, and/or techniques. Rules and entry forms at <https://www.quilts.com/enter-your-quilt/>

Entry Deadline May 14, 2026

LANDSCAPE QUILTS

From valleys and volcanoes to mountains and monuments, landscapes often inspire artists, including many in the quilt world. This exhibit showcases many stunning geographical wonders.

Rules and entry forms at <https://www.quilts.com/enter-your-quilt/>

Entry Deadline June 11, 2026

MODERN QUILTS: A TWIST ON TRADITION

Modern quilts often take traditional blocks and reinterpret them by using solid-colored fabrics or give them a new twist by using negative space, minimal repeats, improvisational piecing, and gridding for quilting. A modern quilt can be pieced or appliquéd. Share your interpretation of a modern quilt based on a traditional pattern with us!

Rules and entry forms at <https://www.quilts.com/enter-your-quilt/>

Entry Deadline May 14, 2026

TACTILE ARCHITECTURE™

Buildings have a long history of inspiring the creative designs of quiltmakers. In the 19th century, American quilters developed classic architectural blocks and patterns such as Log Cabin, Schoolhouse, and Brick Wall. This annual juried exhibit challenges quiltmakers to create works based on architectural themes and inspirations. The quilt style may be traditional, modern, or art.

Rules and entry forms at <https://www.quilts.com/enter-your-quilt/>

Entry Deadline June 11, 2026

Questions?

Sally Wright sally@sallywrightquilts.com

National Cherry Blossom
Festival
March 20th



National Jewel Day
March 13th



Out and About:.....

Los Angeles County Quilters Guild quilt show “**2026 Celebrate Quilts Quilt Show!**” Friday, May 8 (10am to 5pm) and Saturday, May 9 (9am to 4pm). Location: Sports Basement Long Beach, 2100 N. Bellflower Blvd., Long Beach, CA 90815. Opportunity Baskets, bidding in the Silent Auction, shopping at the Vendor Mall, and hunting for treasures at the Quilter’s Flea Market.

EBB & FLOW is a five-day immersive textile retreat taught and guided by Jean Impy, start to finish. It is not an open studio retreat, and it is not a loosely structured experience. Each day builds on the last, with clear instruction, shared learning, and time to develop work that becomes deeply personal and truly one of a kind.

We begin together on the first day by learning the techniques behind creating a Fabulous Face. Jean teaches the process in full so that everyone gains the skills, confidence, and understanding needed to move forward. This day establishes the foundation for the entire week



This retreat is centered around creative flow, process, and legacy work. It is not a traditional workshop format and is designed as an immersive experience.

ABOUT OUR RETREAT

- Five immersive days of sewing and creative flow, storytelling and personal expression with international teacher **JEAN IMPEY**.
- Spacious worktables and ergonomic seating
- Original Freddy Moran signed quilt top included
- Guided inspiration with freedom to explore
- Optional evening sewing sessions
- Small group, intentional pace, supportive environment
- Catered lunches

WHO THIS RETREAT IS FOR

- Quilters who enjoy color, personality, and story
- Artists interested in process-based work
- Freddy Moran admirers who missed the chance to work directly with her
- Anyone seeking a creative reset in a relaxed, supportive setting

May 3-8, 2026

*Twisted Thread Retreat Center
Superior, Colorado (just outside Denver)*

Limited to 35 participants

*Tuition is \$1,950; Deposit is required to hold a space
Quilt tops are selected in the order deposits are received*



scan for more information



SEWJEAN
www.sewjean.com
jean@sewjean.com

Deborah Weir’s Mixed Media Fiber Art Exhibit March 11 – March 31, Wednesdays -Sunday 2-7pm Hellada Gallery 117 Linden Ave. Long Beach 90802. Parking: street or at nearby Westin Hotel. In the heart of the Long Beach Arts District. Stop by or make an appointment. Scheduled Artist Walk Throughs: Sat. 3/14 12-3pm, Wed. 3/28 11-3pm, Gallery (562)435-5232 or Deborah: FiberFly@icloud.com



Beach Cities Quilter's Guild Quilt Show, April 17-18, Norman P. Murray Community Center, 24932 Veterans Way, Mission Viejo, CA 92692. Admission is \$10. Free Parking
Julie Kemmerer, Quilt Show Committee (949) 813-5986 BrokerJulie@gmail.com





A NEIGHBORLY GUILD CALENDAR

March 2026	
March 4 Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>TBD</u>
March 7 & 21 LA Modern Quilt Guild www.LAMQG.org	Sew-Ins ₁
March 9 San Fernando Valley Quilt Guild www.sfvqg.net	<u>Teresa Duryea</u> Lecture: " Sewing & Survival, Native American quilts 188002022 " "
March 14 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Elka Miyahara</u> Workshop: Hawaiian Applique
March 21 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Kristin Echols</u> Workshop: "Seminole Patchwork Techniques"
March 21 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Becky McDaniel</u> Workshop: "Crazy Cushion"
April 2026	
April 1 Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>TBD</u>
April 11 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Spring Sew-In</u>
April 11 South Bay Quilters Guild www.southbayquiltersguild.org	Workshop: Nadine Kirk – "Crum Quilting"
April 11 LA Modern Quilt Guild www.LAMQG.org	<u>Jenny Lyon</u> Workshop: Free motion quilting
April 12 & 13 San Fernando Valley Quilt Guild www.sfvqg.net	<u>Gwen Weedon</u> Lecture: 25 years as a Quilt Artist Workshop: Ocean Art quilt
April 18 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Quilting's Rich History" Gathering</u>

Barnum & Bailey Day
March 28th



Daffodil Day
March 22nd



Take a Walk in the Park Day
March 30th



Member Posts.....

For Sale:

HORN Sewing Machine Cabinet for sale (lovingly used, but in very good condition)

\$150/firm

- Light wood tone
- Hydraulic mechanism
- Two drawers
- One cabinet door for storage or extra machine (Featherweight, serger, or embroidery unit)
- Extension fold out table
- Locking roller wheels
- Measurements closed: 19.5" deep x 51" long
- Measurements full open: 5 ft deep x 66"long

This piece of furniture is very heavy. Must have at least TWO strong men to pick it up.
If you lightly paint the front top edge, it would look great!

Contact:

Marianne Simpson

310-702-2786



<p><u>Lips Appreciation Day</u> March 16</p> 	<p><u>National Panda Day</u> March 16</p> 	<p><u>National Flapjack Day</u> March 7</p> 
<p><u>International Waffle Day</u> March 25th</p> 	<p><u>National Crayon Day</u> Mar. 31st</p> 	<p><u>National Proofreading Day</u> March 8th</p> 
<p><u>Multiple Personality Day</u> March 5th</p> 	<p><u>National Poultry Day</u> March 19th</p> 	<p><u>World Frog Day</u> March 20th</p> 

Westside Quilters of Los Angeles Executive Meeting minutes

February 22, 2026

In attendance: Pat Karasick, Luann Jaffe, Sonja Daniel, Terrie Dorio, Virginia Marshall, Debbie Nussbaum, Sally Wright

President/V.P. Report: Pat Thanked Terrie for sending out invites and agenda for this meeting. Youngmin Kim lecture at the quarterly was a big success.

- Do you need more labels? Sally will order a yard more of labels from Spoonflower.
- Pat picked up 9 quilts from her Virtual quilters up north to be donated to fire and mud survivors. Luann will bring her labels to put on the quilts.
- Spring Sew-In will be moved to April 4, April 11 is an E-Waste drive at the station. All are welcome to drop off their e-waste, especially anything with a screen. This is a fundraiser for the Youth programs.
- So far, 6 signed up for Kristen Eckols class on Seminole quilting. This is a virtual class.
- Update: Global Connection talk on building healthy guilds has been postponed. Belle Brunner got a cold at Quilt Con and lost her voice.

Secretary: Luann-No report

Treasurer: Terrie reported for Karynn; same as last week minus ½ payment to Kristen Echols.

Membership: Sonja reported that we have 41 at present. Roster is in Word so all members can open the document.

Programs: Terrie - She and Youngmin Kim have exchanged thank you emails.

- March 21 – National Quilting Day email link to all members, 9:00 A.M. -1:00 P.M. 4-hour class.
- April 4- Spring Sew-in Location TBA
- May 9- Quarterly meeting, Bob Purcell's lecture on Threads via Zoom.
- June- Summer bag pattern
- July- Summer sew-in via Zoom everyone sew in their own room.
- October – Member spotlight, Sally will do a truck show via Zoom
 - One-week later Marianne will teach a fabric collage class
- November – Philanthropy Sew-in
- December – Holiday tea

Philanthropy: Virginia and Luann: Group has 24 quilts.

Newsletter: Deadline: February 25

Website: Photos are current.

New Business: Request not to have Board meetings on Sunday. All agreed.

Next Executive Board meeting: Saturday, March 28, 10:00 A.M.

Respectfully submitted Pat for Luann.

Westside Quilters of Los Angeles Quarterly meeting Minutes

Attendance: 23 in person, 5 on Zoom

President's Report: Announcements: : South Bay Quilt Show February 14 and 15, Torrance Cultural Center
LA County Quilters May 8 and 9 Sports Basement, 2100 N. Bellflower Blvd. Long Beach, 90815
UFO handout form Julia Cefalu (The Quilt Show) Write down your UFO projects. Hand in sheet at November meeting if you have completed ½ of your projects for a drawing to win a gift card to Sewing Arts.

Secretary: no report

Treasurer: Same as last month \$ 5345.50 in the bank.

Membership: 41 members, welcome to Katrina

Programs: March 21, National Quilting Day Kristan Eckols will present a workshop via Zoom. This workshop was requested after members saw her on the Global Connection Sampler. Sign-up is open now. From the comfort of your home 9:00 A.M.- 1:00 P.M. No need to travel or even dress up.

- April 11- Sew-in at Pacific Community Police Station: mini workshops presented 9:30 A.M. - 3:30 P.M. Bring your own BSS and lunch.
- May 9- Virtual presentation by Bob Purcel on Thread Mastery
- August 8- Tereas Duryea Wong on Kawaii applique
- October 10- Sally will present a truck show
- November 14- Philanthropy sew-in
- December 12- Holiday tea

Guest Speaker: Youngmin Kim – Bojagi Stitching and wrapping happiness lecture on Zoom. Bojagi is used for covering, carrying, storing objects. It recycles fabrics. There are different kinds of bojagi which Ms. Kim explained with many beautiful slides. Gringbo is very elaborate created for the Royal court. Minbo- used by commoners, is by makers. Jogakbo is embroidered, Sanbo is a cover, Mosibo is by the kind of material, Hotbo is a single layer, front and back are the same, it is transparent, can use different materials. Gyupbo uses more than one layer. Nubibo is quilted bojagi. Jogakbo is a patchwork using many small pieces or scraps. It can be geometrical. Subo is embroidered on the surface with symbols representing positive and good, many natural designs like butterflies. Sajubo is the combination of four components creating a person's destiny. Yeongilbo is a present to the bride's family. Gireogibo is a pair of wooden gifts traditionally painted red and blue. Yemulbo is a gift wrap. Sangbo is used in daily life, it may have a knot in the middle to use as a handle. Ms. Kim uses many different fabrics to create her art: silk organza, silk satin, ramie, hemp, cotton, and linen. She has expanded her art to include some of her father's calligraphy papers. She will be teaching at Quilt Con in two weeks. Her book, "Bojagi: The Art of Korean Textiles" is available and explains the "how" in detail.

She also does cultural tours with the emphasis on traditions, culture and cuisine. Information available on [www. Youngminlee.com](http://www.Youngminlee.com) and Young@Youngminlee.com

Quilter's Showcase

- Karynn: quilt started at January sew-in with a jelly roll, Paola, and The Quilt Show BOM 2024 Pick a Petal by Jen Kingwell



- Terrie: ABC stitching and wrapping
- Virginia: Quilt using fabric from years ago
- Bobbie L.: top still to be quilted.
- Allison: Daily stitching designed by Kay Jay Turner
- Marianne: Candy packs, collage partridge and flowers

Philanthropy: Placemats is an on-going project. Quilts still being accepted for fire and mud survivors.

Newsletter: Articles are requested, if you have taken a trip, or a class please write it up and submit to Debbie Nussbaum by February 25.

Website: Up to date

New Business: none submitted

Refreshments were available during the break. Members enjoyed shopping with their 20% discount. P.S. If you order anything from Quiltfolk remember to use our **code GUILD33** for a 15% discount through March 31.

Next Quarterly meeting is Saturday, May 9 at Sewing Arts Center

Happy Quilting!

Respectfully submitted by Pat for Luann

<p><u>International Day of Forests</u> March 21st</p> 	<p><u>Big Bang Day</u> March 21st</p> 	<p><u>Camp Fire Girls day</u> March 17th</p> 
<p><u>Dance Marathon Day</u> March 31st</p> 	<p><u>World Math Day</u> March 23rd</p> 	<p><u>Mermaid Day</u> March 29th</p> 
<p><u>Pi Day</u> March 14th</p> 	<p><u>National Fruit Compote Day</u> March 1st</p> 	<p><u>Rosie The Riveter Day</u> March 21st</p> 

